

KNOTS AND TWISTED INTERLACES

A graphed pattern family

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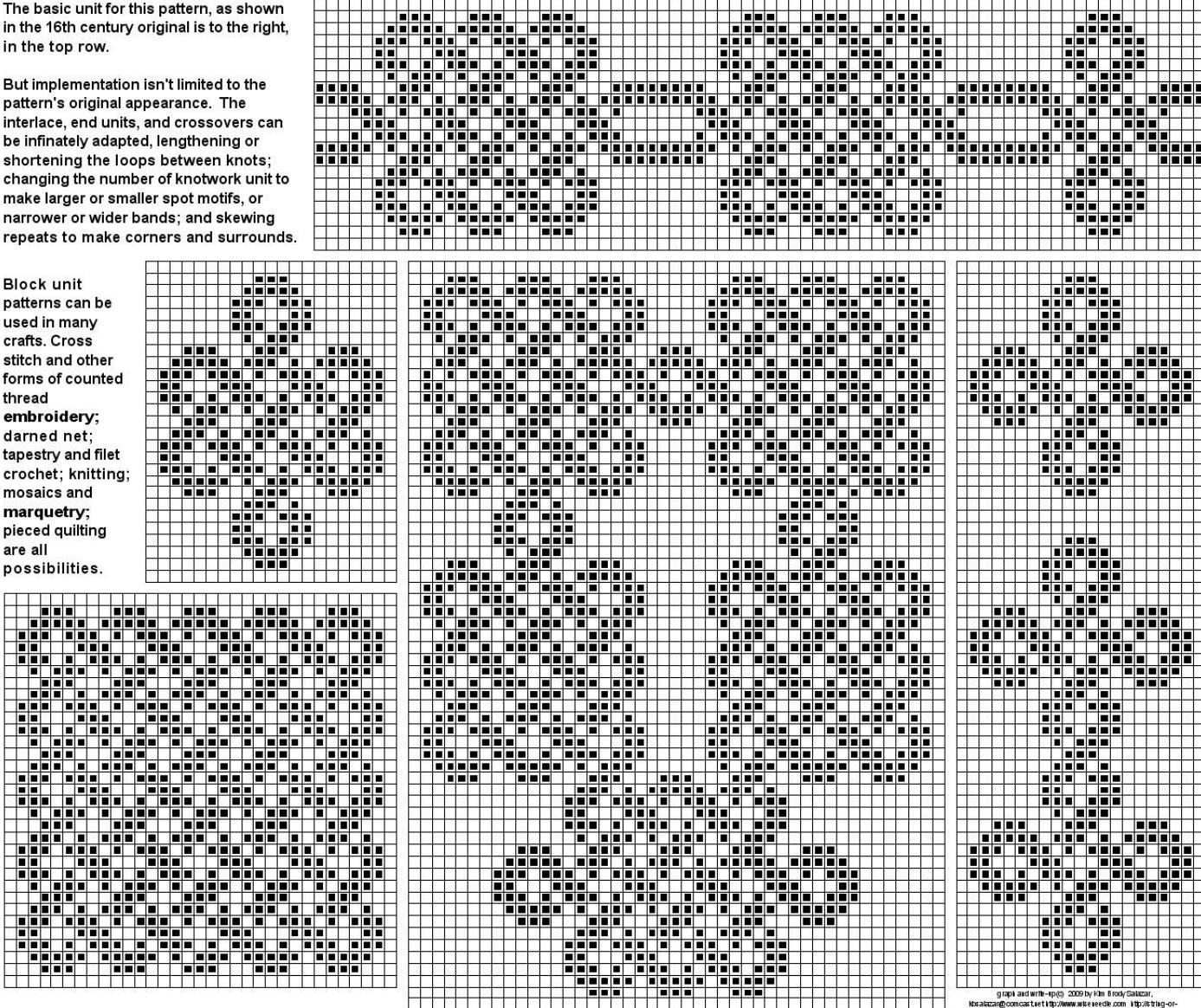
Assorted Adaptations of Simple Twist Pattern from 16th Century Modelbooks

Design from Giovani Andrea Vavasore. *Ensamplario di Lavori*, Venice 1532. adapted from regraphed design appearing in Kim Brody Salazar (lanth  d'Averoigne). *The New Carolingian Modelbook*, (c)1995, Plate 31:1

The basic unit for this pattern, as shown in the 16th century original is to the right, in the top row.

But implementation isn't limited to the pattern's original appearance. The interlace, end units, and crossovers can be infinitely adapted, lengthening or shortening the loops between knots; changing the number of knotwork unit to make larger or smaller spot motifs, or narrower or wider bands; and skewing repeats to make corners and surrounds.

Block unit patterns can be used in many crafts. Cross stitch and other forms of counted thread embroidery; darned net; tapestry and filet crochet; knitting; mosaics and marquetry; pieced quilting are all possibilities.



graph and write-up (c) 2009 by Kim Brody Salazar,
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These knot patterns are assorted adaptations of a simple twist pattern appearing in 16th century modelbooks (embroidery and lace pattern collections). They are adapted from Giovani Andrea Vavasore's *Ensamplario di Lavori*, first printed in Venice in 1532. I regraphed that pattern and included it in *The New Carolingian Modelbook: Counted Embroidery Patterns from Before 1600* by lanth  d'Averoigne (Kim Brody Salazar). Outlaw Press, 1995. Since then I've played with this design, excerpting from it and elaborating on the base concept.