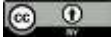


CROWDSOURCED ALL-OVER PATTERN

A graphed design



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This group project was hosted on String-or-Nothing from June through September, 2011. People contributed from all over the world. Patterns without names attached are sent in with the request that the artists not be identified.

Feel free to extract sub-sets of these:

- Piratical/nautical - 1, 2, 16, 20, 21, 29, 33
- Science fiction/fantasy – 11, 19, 23, 24, 26, 27
- Sweetness-and-light - 5, 6, 10, 13, 19, 22, 31
- Traditional -3, 5, 6, 7, 9, 10, 12, 13, 14, 16, 25, 26, 30, 31, 32, 35, 36, 37, 38, 39
- Astronomic - 11, 20, 21, 27
- Beasties-and-bugs -2, 3, 6, 16, 17, 18, 19, 30, 38
- Floral/fruits -5, 7, 8, 9, 10, 12, 13, 14, 25, 26, 28, 31, 32, 34, 35, 36, 37

This leaves poor tea and ennui (4, 15) sitting in the corner and sulking, unless you think that by virtue of “Meh” being a popular Think-Geek t-shirt, and Earl Grey being favored by Captain Picard, both belong with SF.

- 1. Death's head** – mine, from Dancing Pirate Octopodes
- 2. Octopus** – also mine, from Dancing Pirate Octopodes
- 3. StarBee** – sent in by the fabulous Twerp, our first submission!
- 4. A Cup of Tea** – from Sandy
- 5. Crosshatched Flower** – Thanks to the author for permission to move this symmetrical motif to the edge.
- 6. Ladybugs** – from an anonymous 10-year old.
- 7. Shaded Flower** - from the prolific Jeannette de Beauvoir
- 8. Geometric** – “It started life as a flower, I don't know what it is now...” – from Jeannette de Beauvoir
- 9. Acorn Sprig** – “The acorn looks a bit big but a smaller one was too small.” – Jeannette de Beauvoir (I think the size is just fine).
- 10. Pomegranate** – Jeannette de Beauvoir is on a roll!
- 11. Zap!** – “Kind of reminds me of a circuit diagram.” – another from Jeannette de Beauvoir
- 12. Flower Sprig** – Jeannette de Beauvoir again.
- 13. Four Flowers** – Jeannette de Beauvoir
- 14. Mistletoe** – “I think this could stand to be moved down a space or two in the frame” – Jeannette de Beauvoir
- 15. Meh.** – This one came in earlier but fell to #15 due to lack of enthusiasm – Another (totally different) anonymous donor
- 16. Blue Crab** – “To continue your ocean theme.” – from Maryland Stitcher, who managed to fit in the requisite number of legs!

- 17. Bunny Rabbit** – apologies! Contributor's name lost in the site transfer
- 18. Peacock** – apologies! Contributor's name lost in the site transfer
- 19. Sparkle Unicorn** – my own, a special request from Younger Daughter
- 20. A very aggressive sun.**
- 21. A mustachioed moon.**
- 22. A spiral mint candy.**
- 23. Tiny robot!**
- 24. Frankenstein's Monster**
- 25. Grapes** – Kathryn's own needlework sigil, offered up to our collection. (Kathryn's deep love of grape motifs is legendary).
- 26. TARDIS** – From Jane Wyant, a Whovian tiny inter-dimensional call box should we wish to stitch in two places at the same time.
- 27. Comet** – a tribute to Halley's Comet as it appeared in the Bayeux Tapestry – Karen Isaacson
- 28. Mesmer-Flower** – A mind bending cross-style flower from from Alexandra Rule
- 29. Anchor** – A continuation of our maritime sub-theme also from Alexandra Rule
- 30. Bumblebee** – We need more insects if we want to pay homage to the spirit of historical era stitching. This one is from Laura Kathleen Brashear.
- 31. Strawberry** – Another for the traditional motif sub-theme, again from Laura Kathleen Brashear.
- 32. Gum Blossom #1.** From Susan Davis, posting all the way from Australia
- 33. Death's Head.** Susan continues our piratical sub-theme. The eye patch and nose are done off-count.
- 34. Doodle. Also Susan's.** The tightly packed stitches at the arms' ends will present like satin stitch.
- 35. Gum Blossom #2.** Susan again, sharing flowers from Oz with the rest of us.
- 36. Gum Blossom #3.** More Susan. Very sweet!
- 37. Gum Blossom #4.** Susan's final flower.
- 38. Snails.** Mine. I can't resist working these snails into every project I can. Your initials can be swapped into the center oval instead of the flowers.
- 39. Celtic Knot.** Pam ties our totally insane collection up with a nifty knot.
- 40. Scarab Beetle.** Almost eaten by an uncooperative inbox, here's Chandra Belle's bit of Ancient Egypt, our final motif.

On the chart, stitches shown in red are departures from the 90°, 45° and 180° only rule, but all should align with a counted ground, with no need to split ground weave threads.'



Crowdsourced Blackwork Filling Project

