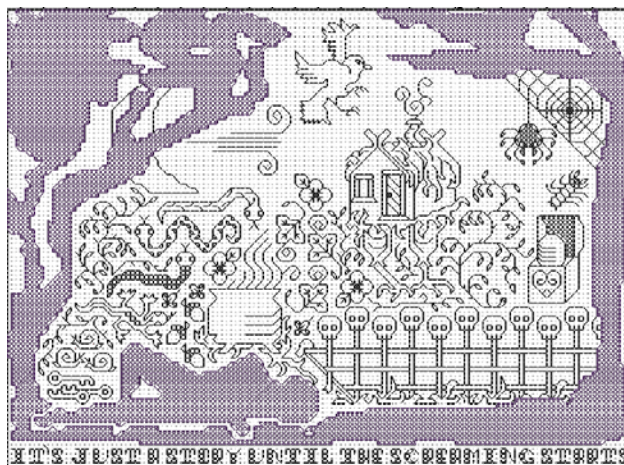


BABA YAGA

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Rights assigned in perpetuity to [Laura Packer](#)



The inspiration for *Baba Yaga* is courtesy of my pal and former co-worker Laura Packer. Laura is storyteller by trade - an unusual occupation these days, but one she does splendidly. You can sign up for notification of her public at <http://laurapacker.com>, or you can subscribe for all sorts of creative goodness at her Patreon link, <https://www.patreon.com/laurapacker>

Laura had sent a much-appreciated surprise to me, so I doodled up the main Baba Yaga chicken-leg hut motif in return. She swooned over it, and suggested further additions from the story cycle - the chest with the egg/heart; the fence of bones (I stole my bony boi's faces for that), the moon, three keys, a cauldron, a forest of briers, wind, a raven; and keys, creepy crawlies and other things in sets of three. I put in as many as I could, adding the motto across the bottom and the dreamer frame (in silhouette - solid cross stitch or long-armed cross stitch, higher/fuller coverage is more mysterious and better

When we were both happy, I went final with it. And gave full rights to the design in perpetuity to Laura. She returned the favor by allowing me to post it on String-or-Nothing.

Please note that this is just a chart - not a full project described in detail. I suggest work evenweave or one of the higher count Aida fabrics, but I do not give thread consumption estimates.

While I am not charging for the thing, I do release it as "good deed ware." Subscribe to Laura's channel, or make a donation/buy a thing/otherwise subsidize the creative professional of your choice. Artists - and especially face to face performance artists, actors, and musicians - are having a very hard time of it right now. But it's art that keeps us anchored and sane in times of stress. If you can please be a true patron, and lend a hand

After all, doing good for those touched by the spirits of creativity can only bring good fortune in return. Often in very unexpected ways. Let me tell you a story...

Graph size

The total project size as graphed is 137 units across x 99 units tall. PLEASE TAKE TIME TO CONFIRM THESE COUNTS AND CALCULATIONS. I am quite fallible.

Here are some estimates for fabric sizes required at various counts. These estimates include a 2-inch (5.1 cm) margin all the way around, to allow for use of a round, snap or flat frame, and for final finishing. (I would consider a 2-inch margin to be the absolute least, and would probably allow for even more).

Aida (stitched 1x1 boxes)	
Count	Measurement
11	17" x 13" 43 cm x 34 cm
14	14" x 12" 36 cm x 29 cm
18	12" x 10" 31 cm x 25 cm
28	9" x 8" 24 cm x 20 cm

Evenweave (stitched 2x2 threads)	
Count	Measurement
24	16" x 13" 40 cm x 32 cm
28	14" x 12" 36 cm x 29 cm
32	13" x 11" 33 cm x 27 cm
36	12" x 10" 31 cm x 25 cm

Thread

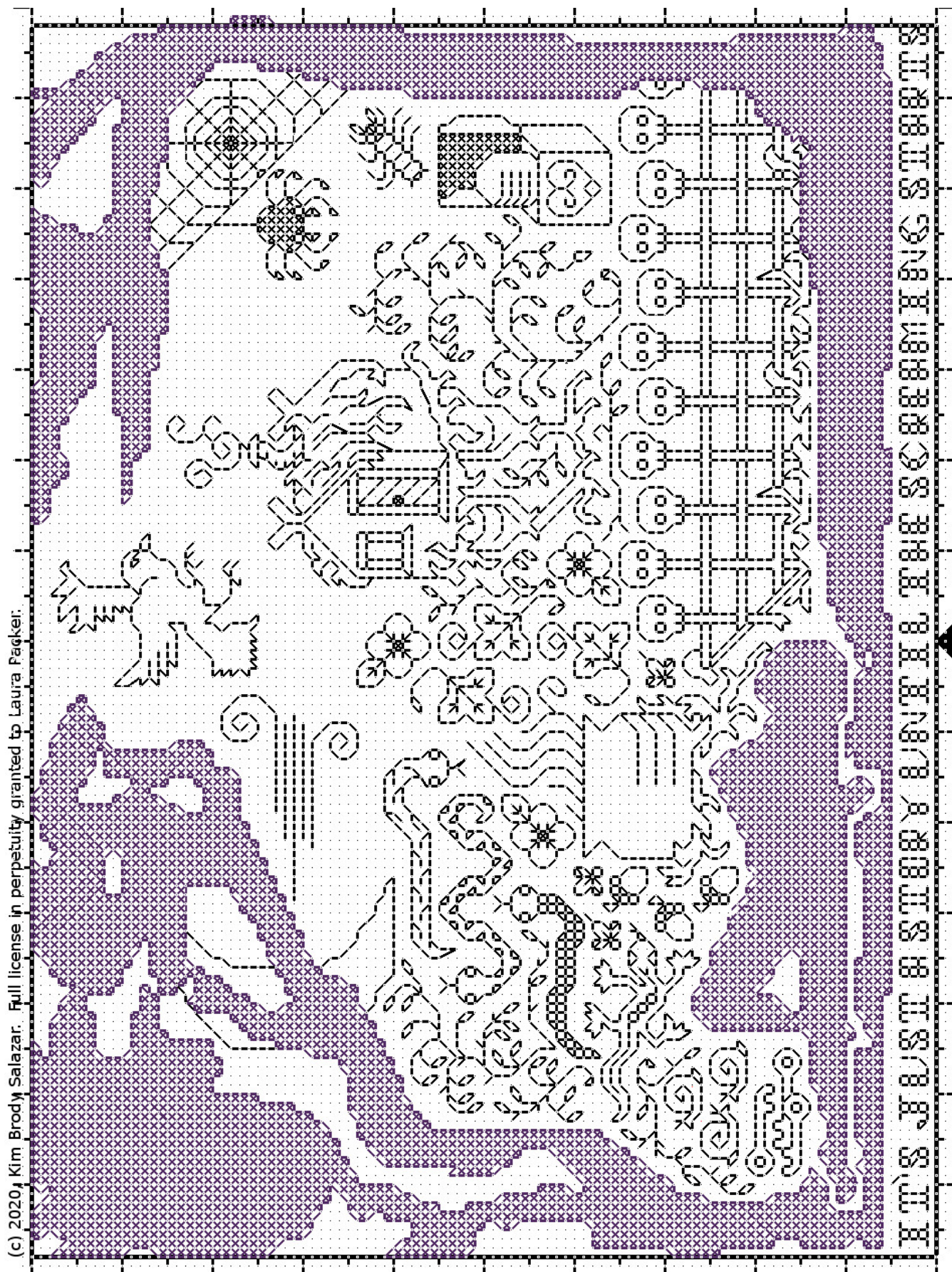
Thread is up to you. I show two colors - a deep purple and a black, but that's just to emphasize what areas are part of the silhouette frame. There's no reason why this should not be stitched in one color. No thread consumption estimates are provided.

Suggested Stitches

Double running or back stitch for the linear elements.

Long arm cross stitch or regular cross stitch for the dark foreground frame. Gaps between the outline of the silhouette and the cross stitch solid areas may be filled by partial stitches, if so desired. I have not charted them in order to minimize confusion and clutter.

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