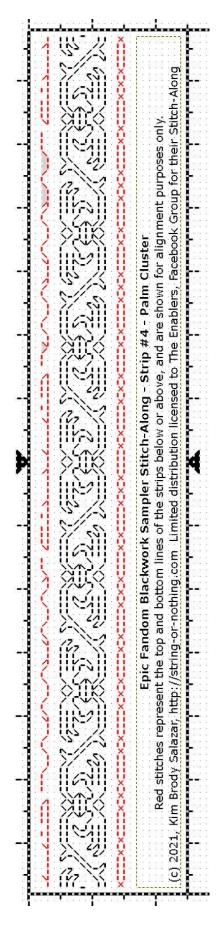# BAND 4. Palm Cluster

Time Factor: 1

Released on 12 October 2021

134 stitches wide x 7 stitches tall. 2 blank rows left between this and the following strip.

The second traditional strip. Very traditional in fact, derived from several historical sources, but changed a bit to make it new again. This strip should be a quick bit to complete after the torture of the previous three.

If worked as a stand-alone continuous band, one full repeat occurs over 36 units. Note that the narrow border beneath it, shown in red, is actually the "companion edging" of the next band and should not be stitched until next week. But if you are using this palm cluster as a stand-alone strip there's no reason why you couldn't adopt that line as a nifty finishing touch for your bookmark, collar, cuffs, or other trim, echoing it both above and below the palm cluster strip.

Time Factor 1 because as I mentioned above, you deserve a break. This is a very simple up/down meander, that's totally symmetrical. It has no long or difficult to count runs, no "dead ends," and no tricky bits.

Epic Fandom Blackwork Sampler Stitch-Along – Strip #4 – Palm Cluster

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

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Band 4 – Palm Cluster – Inspiration:

Samples	Fabric used	Stitch	Thread consumption
	28 count evenweave	Back stitch 2 plies	
	18 count Aida	Back stitch 1 ply	Variegated floss
	28 count evenweave	Back stitch 1 ply	Less than 1 yard
	28 count evenweave	Double running 2 plies	Less than 3/4 yard of light green, scraps of light red.

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, plus Kim

Hints:

- The center of this new strip aligns to the center of the little "patch of grass" at the middle of the centermost Pirate island. Very easy to start there, then work right and left to complete.
- After the last three, this one should be quite easy. The repeats are regular, with no surprises.
- For the record, Beta Testers Heather and Callie completed this strip in solid color floss. Callie used a variegated, and I – never one to shy from gilding the lily – used two colors, even though I'm working in double running. Yes, there are knots on the back. Each of those little light red collars at the base of the palm plumes is done separately. I did not strand between them.
- If you've fallen in love with voiding, but are hesitant to try it on one of the wider panels, Palm Cluster with its simple shapes would be a lovely first design for experimentation, either as part of this project, or on a separate smaller bit.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju

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