



BAND 15. *May The Floss Be With You*

Time Factor: 5+

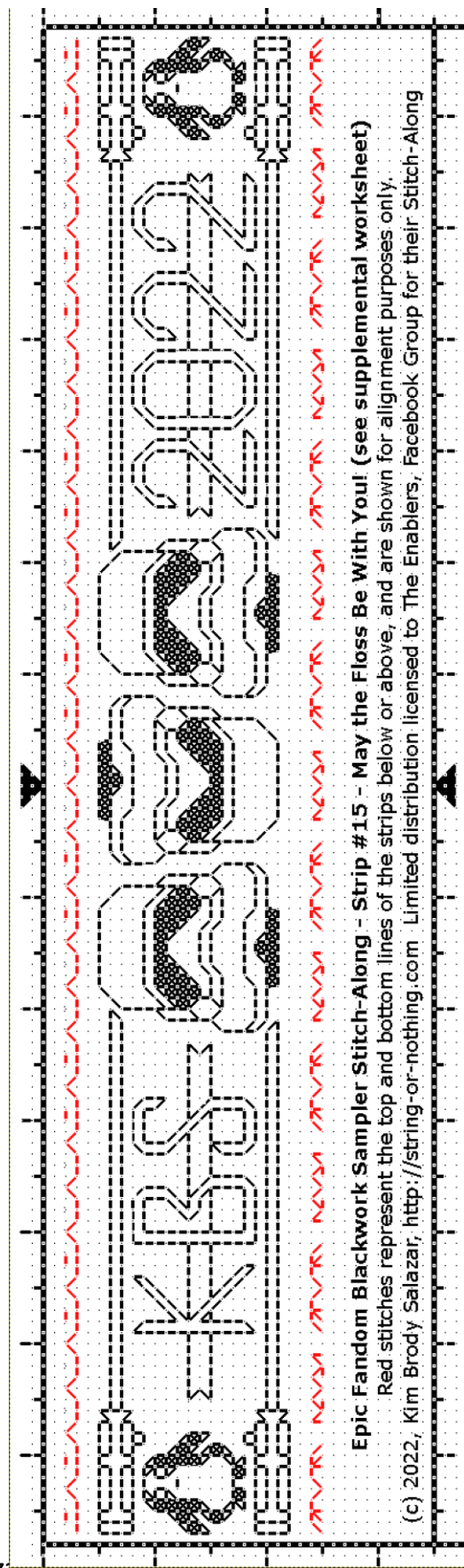
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134 stitches wide x 17 stitches tall. 2 blank rows left between this and the following strip. If worked as a stand-alone continuous band, one full repeat in 134 units, plus one blank unit in between the full iterations.

The tribute here should be obvious. But there's always room to insert yourself into the action, and this band is designed specifically for that. Obviously, the sample here bears my initials, but it's easy to modify to include yours. Or instead of initials, you can include a short saying, dedication, or motto to fit the spaces left and right of the center helmets. Or you could either doodle up something to put in those spaces, or use the extra motifs I provide.

There's a worksheet on the last page of this band leaflet. I include the layout, two sample alphabets (one large, one small); a panel with spaces to draw in your final design, plus a few "rehearsal" slots below, with the corners of the available space drawn in, and those extra motifs. Note that because the helmets are done over an odd number of stitches (no evenly divided center pivot point), by necessity, the empty monogram/motto space to their right is ONE UNIT less wide than is the one on the left (templates are provided for both left and right areas). The skewed presentation can't be helped unless you are on even weave and work the helmets skew to the rest of the count – moved one thread to the left.


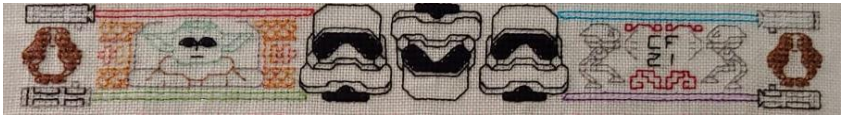

This is not intended to be worked as a continuous strip, but since it's a simple 134 stitch panel, a series of them can easily be placed end to end. Stitching note – the dark areas of the porgs and the helmets are drawn in Italian four-sided stitch – basically a cross stitch inside a four-sided box. If you prefer, work them as plain old cross stitch. I wanted a dense fill and did not think that long-armed cross stitch would play effectively in these little spaces.



Time Factor 5+ entirely for the accompanying layout and design task, plus the long straight stitch runs. (I can hardly wait to see what people dream up). .

Use one color, multiple colors, or variegated threads, as you prefer. As with the rest of Epic, there are no rules or must-do approaches.

Band 15 – May The Floss Be With You!:

Samples	Fabric used	Stitch	Thread Use Notes
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Double running 2 plies.	About 1 yard of dark blue. Less than ¼ yard of dark red. Remnants of dark green, light green, dark yellow, and light red.

Top to bottom: Renditions by Beta Testers Danielle and Callie, plus Kim

Hints:

- Don't panic, this is easier than it looks. Print out a copy or two the worksheet on the next page. The spaces to the left and right of the center three helmets are outlined and give you ample pencil, eraser, and paper room to figure out what you want to put in those spaces. The ones marked with the little center line are sized to go to the left of the helmets. The ones with the center box are sized to go to the right of the helmets.
- Originally I thought folk might like to have a planned spot to sign, dedicate, or otherwise personalize Epic. But you don't need to sign or initial the piece in this strip (I didn't), but if you wish to do so, go for it. Use the alphabets provided (with our without the center ribbon), or find others you like better. My own beta sample will give you a good idea of how long a motto you can cram into the available space. However If you want, skip lettering and mottoes altogether, and use the provided mini-motif strips, or doodle up your own.
- Note that just the helmets would make a nifty trim or bookmark, as would any of the other mini-motifs provided for the personalization spaces.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju

