

## BAND 17. Jurassic Jumble

Time Factor: 4

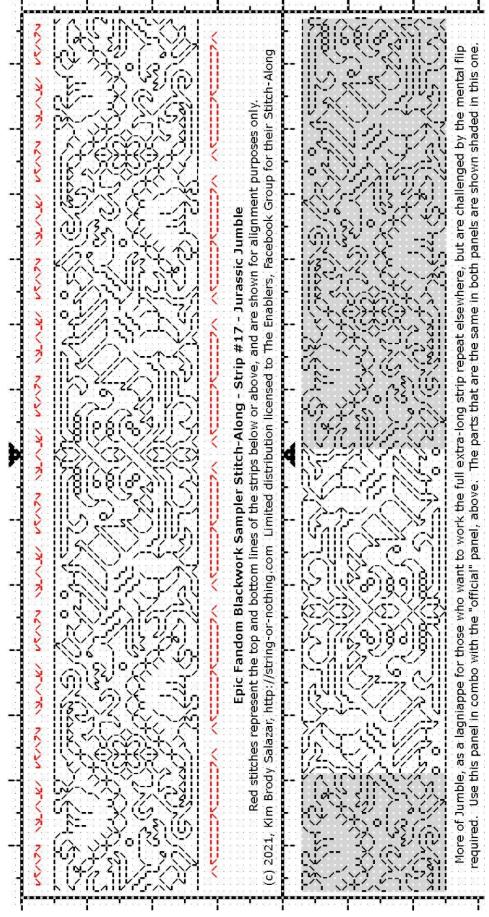
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Oh, heavens. More dinosaurs. I couldn't help it. I love dinos This set is for the fans of the bumpy and finned back beasts. There are attempts at a pair each of a Stegosaurus and Spinosaurus variant hiding in the foliage.

134 stitches wide x 22 stitches tall. 2 blank rows left between this and the following strip. If worked as a stand-alone continuous band, one full repeat in 184 units Although we only see the center bit of the long repeat on the Epic sampler, if you are interested in working this design as a longer piece I do provide the entire long repeat and It's a VERY long meandering repeat.

The top (unshaded strip) presents the design snipped to fit our established sampler width (134 stitches). Below that "official" Stitch-Along section, the second chart includes the missing bit, to spare you the chore of mentally flipping the image, or printing it out on acetate and flipping that. The parts that are the same on both charts are shaded on the second one (in this case, shading is NOT used to indicate voiding).

Time Factor 4, for needless and wanton complexity, a very long repeat that's not easy to remember; and for having to do more dinos.



## Band 17 - Jurassic Jumble:

Samples	Fabric used	Stitch	Thread Use Notes
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Double running 2 plies. Voiding in plain old cross stitch, 1 ply	About a half yard each of dark blue, dark green and dark red. About a 1.25 yards of light green.

Top to bottom: Renditions by Beta Testers Danielle and Callie, plus Kim

## Hints:

- Although I didn't mark this strip for voiding I chose to work the background of my sample in plain old cross stitch. In truth I much prefer Danielle's and Callie's treatment. The design is too dense to show well with the ground filled in, or to pick out each of the bit players in it using separate colors.
- Remember that the top chart of the two presented on the previous page corresponds exactly to the strip as worked by the beta testers. The additional second chart is ONLY there for folk who want to take this band and use it as a longer piece.
- Watch the crossings in the tail interlaces at the design's center.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju