



BAND 19. *Whovian Nightmare*

Time Factor: 5, 5++ for voided

Released on 2 August 2022

Too late. You peeked at the next page. 😊

After more than a year since Band 1 was debuted, we go out in style. And I know that a lot of you were waiting for this one in particular. In this design you never know what's lurking in the interlaces, waiting to trip you up.

Like the other panels that feature shading, this one can be worked voided if you so desire and the grey area on the chart indicates the logical areas for that background's inclusion. However the design is a bit full, so if you do opt for voided, I suggest something that's quite open, or is done with thinner threads than the main outlines, so that the foreground motifs, sprigs, and twigs are not obscured.

134 stitches wide x 68 stitches tall. It's the end, so there are no added blank rows after this one. Whovian Nightmare is intended to be a stand-alone single 134-stitch wide panel. But it could be repeated verbatim (no flips or turns) to make a semi-scalloped mega-border. Because this band is so tall, it merits a whole page to itself. Apologies for making you print out an extra one.

Time Factor 5, mostly for size. Time factor 5++ if you choose to work this voided with a background fill, but by now you are old pros at this and nothing I say will daunt you.

Hints (moved here to save paper):

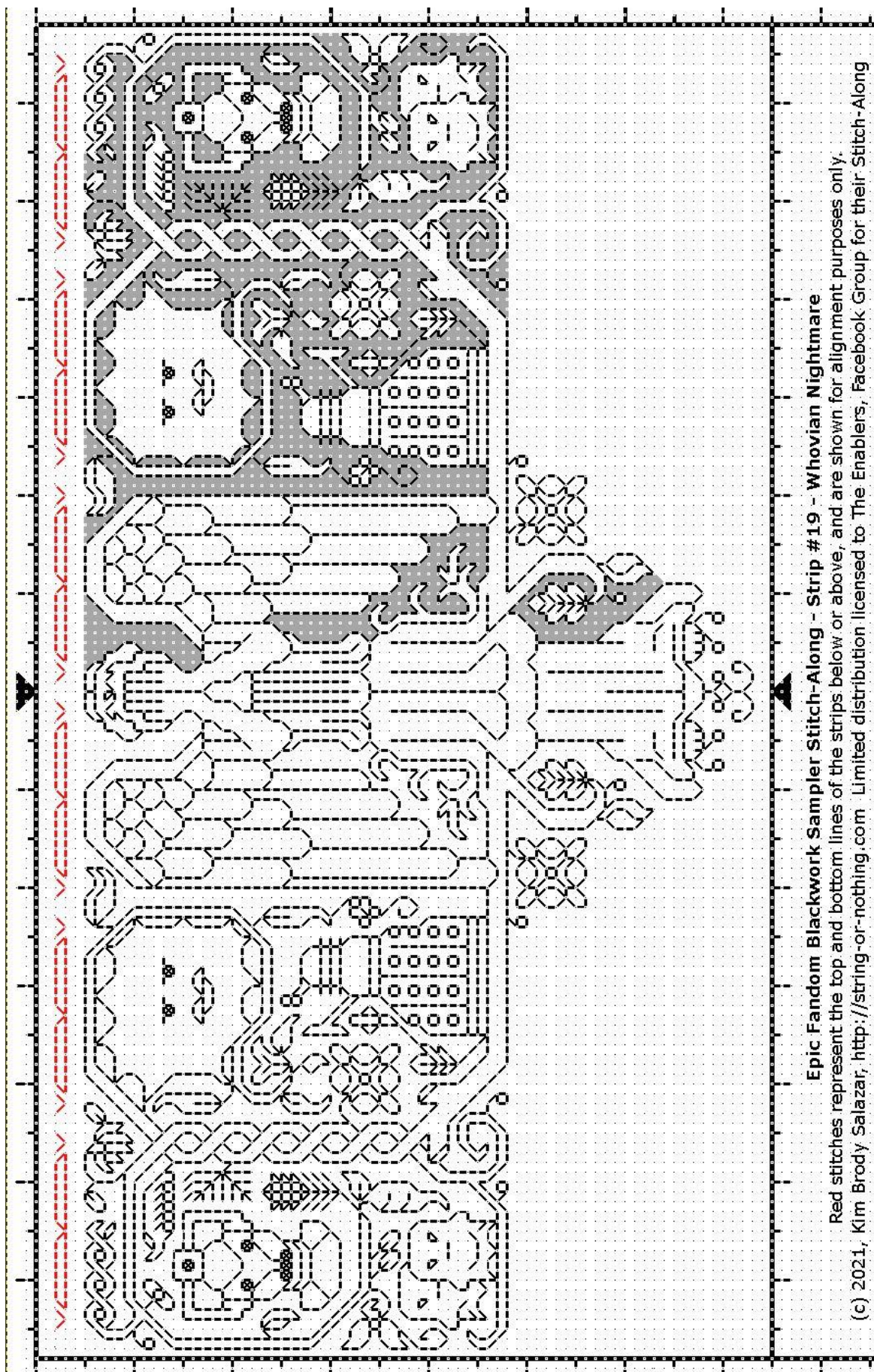
- If you have used the customizable Star Wars strip (#15) to include a motto instead of your signature, my beta sample shows another inconspicuous way to add that information.
- Again, the design is busy. For my voided beta sample, I chose to work cross stitch in a light color, with only one strand of floss. Coverage is very sparse, and is more a subtle shading than a solid fill, but as you can see that doesn't matter. The lighter treatment allowed the darker and heavier double running stitch foreground to stand out.
- The faces and dark helmet dot of the cybermen and Cassandra's eyes are done in boxed cross stitch (think cross stitch, but with each individual cross stitch boxed on all four sides with a small straight stitch).

Final Thanks




Eternal thanks to the moderators of The Enablers group who encouraged me to pull together these random Pandemic-generated thoughts into a project and then have the courage to share the result. Thanks also to our intrepid team of Beta Stitchers, who worked through the project at their own pace. I imagine them sometimes manically giggling as they thought about the fun others would have with a particular design; and I'm sure sometimes cursing me for devising the flames, spikes, interlaces, not-quite-mirrored bits and other tricky parts they found along the way. And especially for their patience with me, and their valuable feedback on mistakes, challenges, and thread consumption. Finally, if there is anyone out there still stitching this – thank you for taking up the challenge. I hope it was a grand journey for you – that you enjoyed the trip, and possibly even learned something along the way.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju.

All project files will remain in the Enablers archive; and (after a 2 week delay for this strip's debut) at <http://string-or-nothing.com/sal> for the foreseeable future.



Band 19 – Whovian Nightmare

Samples	Fabric used	Stitch	Thread Use Notes
	18 count Aida	Back stitch 1 ply	4.5 yards
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Double running 2 plies. Voiding done in cross stitch with 1 ply.	About 1.75 yards of dark blue and dark green. About .75 yards of dark red. Scraps of light blue and light green. About 1.25 yards of light yellow for voiding.

Top to bottom: Renditions by Beta Testers Danielle and Callie, plus Kim

Stitching this SAL? Please post or send photos. Nothing makes me happier than seeing the mischief achieved by the pattern children at play with you creative people.