

# PERSIST: A BLACKWORK SAMPLER

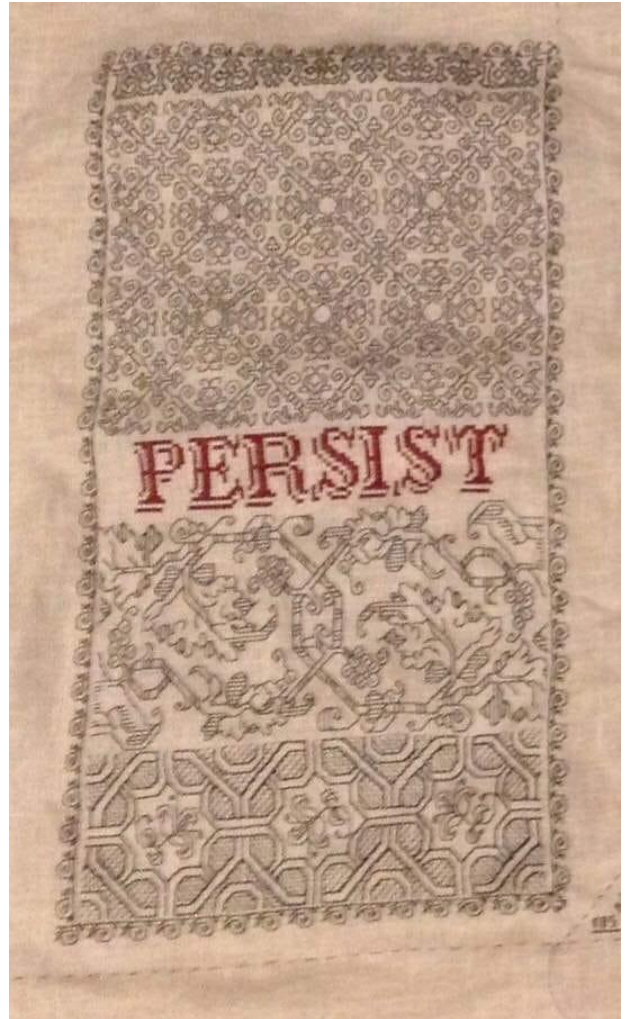
A graphed pattern

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As promised I present a chart for the *PERSIST* sampler that I stitched up in 2017, but with some minor improvements, plus one major addition not shown in the photo at right. I am not issuing this as a full, complete project, with thread consumption estimates – I'm just offering up the chart, with some background information on the pattern components, and working hints.

Note that although I stitched the piece shown in 2017 I never charted out the entire thing. I just grabbed bits from standing sources, and improvised. This is the first time I've graphed the thing up as a whole. And please note the chart I share here includes significant changes and additions to my earlier stitching.

First, the entire piece as graphed is **121 units wide x 201 units tall**. That translates to these stitched areas. Note that the figures below for some common ground types are rounded up, but DO NOT include the additional fabric width added to a piece around all four edges to enable easier stitching and framing. That part is up to you.



Fabric type	Stitched Area Width	Stitched Area Length
12 count Aida or 24 count evenweave (over 2x2)	10.1 inches, 25.7 cm	16.74 inches, 42.5
14 count Aida or 28 count evenweave (over 2x2)	8.76 inches, 22.25 cm	14.4 inches, 36.6
16 count Aida or 32 count evenweave (over 2x2)	7.6 inches, 19.3 cm	12.6 inches, 32 cm
20 count Hardanger 40 count evenweave (over 2x2)	6.05 inches, 15.4 cm	10.5 inches, 26.7 cm

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As for thread, use one color, two colors, or many. Vary thread widths. In my original I did the step-style voiding in the flower interlace using one strand of silk floss, but the rest of the piece in two strands.

### The Patterns

**Snail border** – My own. I've been using these backwards snails as borders and in all-over designs and motifs for decades. I included a snail border variant that uses them in *The New Carolingian Modelbook* Plate 55:1.

**Squared Meander** – My own. I included it in *The Second Carolingian Modelbook*, plate 40:3, with a notation that it was inspired by historical aesthetic, but had no point source.

**Heart and Final All-Over** – My own variant of a sourced border presented in *The Second Carolingian Modelbook*, Plate 9:3, I redacted the original border from the famous Victoria & Albert Museum pattern-collection sampler, accession T.14-1931, dated to the 16<sup>th</sup> century.

**PERSIST** – The typeface used for this is basically from the Sajou booklet #6, as presented on the Free Easy Cross Pattern Maker Charts website (<https://patternmakercharts.blogspot.com/2009/12/sajou-no-6.html>). In this version of the sampler I've tweaked that font slightly for more consistent appearance.

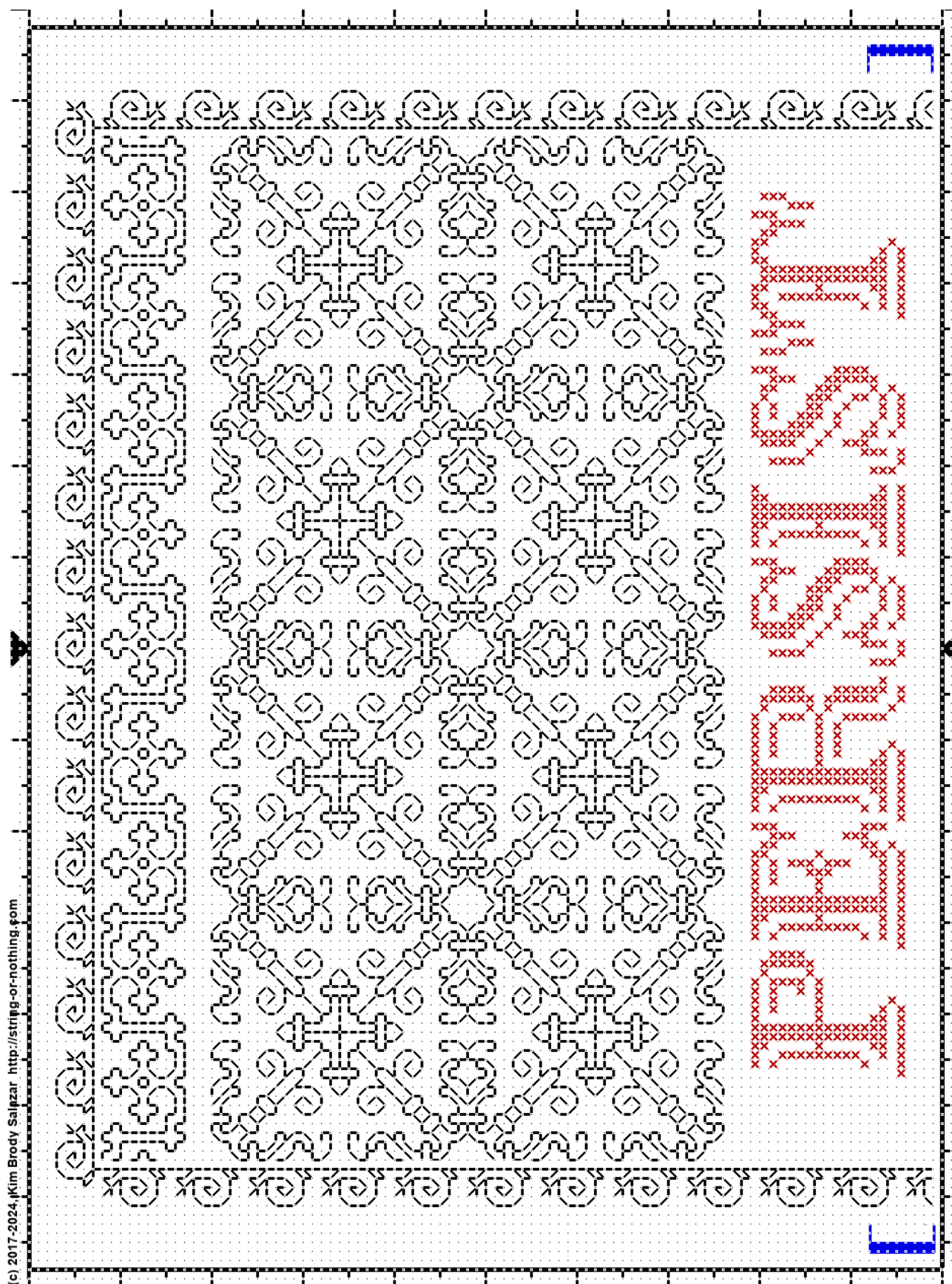
**Grape Meander** – I redacted this from an artifact photo. The original, a Torah binder is in the collection of the Jewish Museum in New York. The piece is hard dated 1582/1583 in the stitching itself. I presented this design in *The Second Carolingian Modelbook*, Plate 47:1.

**Voided Flower Interlace** – My own. Also inspired, but with no single historical point source. The original in *The Second Carolingian Modelbook* Plate 19:3 hints and possible voiding but does not present the step treatment I use here. Watch out for it, it's tricky! It rotates around mirror axes both horizontal and vertical.

**Cats and Yarn** – My own. I've added this one to the piece just for the fun of it, and to update the it for Current Times and to rectify a composition imbalance in the original. Warning: be aware of the sneaky rotation of the ball of yarn! This design will also appear in *Ensamplario Atlantio Volume II*, currently in process. No date of full release yet.

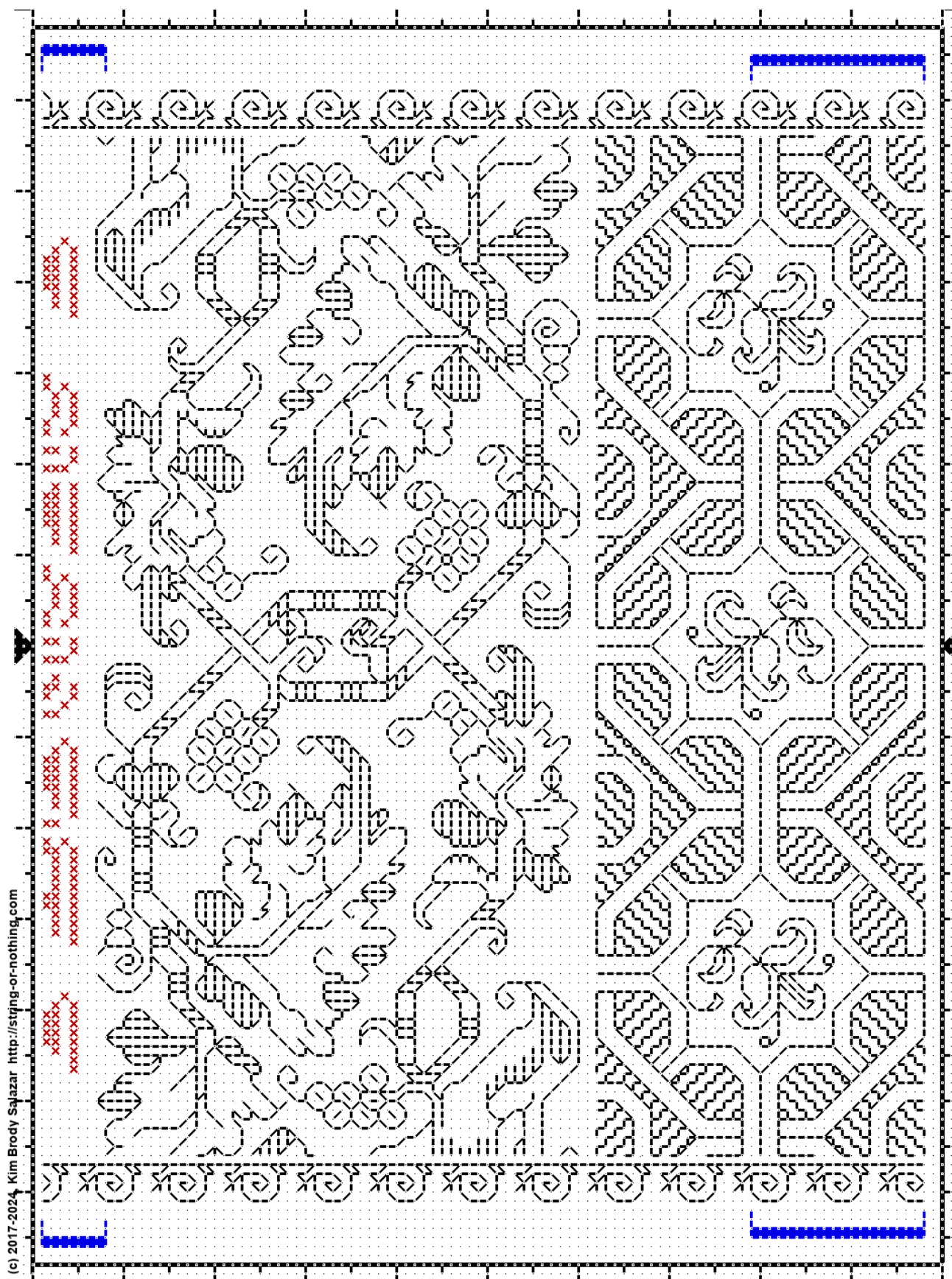
The pattern is presented in three charts. Areas of overlap between the charts are highlighted by blue bars.

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